



NOBLE FINE ART

Traditional Printers & Stationers

WEDDING STATIONERY GUIDE

Your wedding stationery is a unique statement of your taste and style, gently reflecting your personality and the character of your wedding day. We design and create remarkable stationery that looks and feels intimate and uniquely personal to you.

From Save the Dates and Invitations, to Menus, Seating Plans and more, your dedicated personal designer will look after all your stationery requirements. Our aim is to offer meticulous attention to detail, incredible product quality, and exceptional customer service throughout, allowing you to relax and enjoy the experience.

Taking care over your stationery needn't be time consuming or costly, our designers and staff have many years experience in creating just the right balance. We ask questions, and listen to what you say on personalisation, theme, finishing touches, budget etc, we get a feel for you and your requirements, enabling us to tailor something to fit your needs perfectly.

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Personalisation – Standard Options

Wording | Card Stock | Typeface / Motifs / Ornaments | Inks & Foil Colours | Ribbon Colours

TIP : Personalisation is our speciality - and this is where we really start working for you.

We aim to inform, not confuse or overwhelm you, with the variety of options you have at your disposal to create your stationery that's uniquely personalised. Have a look through all the options, then give us a call, and let us do the work.

What can I personalise?

The range of personalisation options varies slightly between invitation styles, often because they're not applicable to a particular layout or style. Usually our clients decide on invitation style first and then look at the options with one of our designers, to add any personalising features. In general our personalising options include:

Standard Options

Wording
Card Stock
Typeface / Motifs / Ornaments
Ink & Foil Colours
Ribbon Colours



Bespoke Options

Letterpress Print or Foil
Bespoke Artwork
Monograms
Bespoke Maps
Calligraphy
Impressed Border
Diamantes or Pearls
Rounded Corners
Edge Finishing
Printed Ribbon
Printed Guest Details
Envelope Lining
Postal Service

Our standard options are included in the price, our bespoke options usually have carry an additional charge. Please enquire if you're interested in any of our options.

Wording

There are no hard and fast rules about wording, however we have standard options based on Debretts Etiquette which is a good guide. Wording is of course very personal and usually determined by your particular circumstances and the tone you'd like your invitation to have. We have a number of examples that are often used by clients, and of course we can help advise you on these, and any questions you may have.

Card Stock

We work with some of the most luxurious and beautiful card stocks that are available. One of the strengths of letterpress printing is the range of card stock that we can use. Our standard stocks are usually 100% cotton, we also work with 100% re-cycled, or coloured stocks. We are very mindful of carbon footprints and sustainability, and wherever possible we source from paper mills in the U.K.

Card weights or thicknesses for invitations start at 300gsm, though we make stock up to around 1400gsm, which is around 2mm thick. We advise on all of our card stock options usually after you've chosen your invitation style which an affect the available stock options.

Typeface / Motifs / Ornaments

We offer a wide selection of standard typefaces, motifs and ornaments for you to choose from, as shown on the following pages. Choice of typeface(s) is a very personal decision, many of our clients will have a script style typeface for the bride & groom names and a complementary typeface for the rest of the invitation. We have numerous examples of typefaces and have grouped our standards together as "complementary pairs" to help you visualise what your text would look like.

As always we are available to help and advise. Our standard typeface options are by no means all we have, or available, if you have a particular typeface in mind not please ask.

Ornaments and motifs are shown along with the typefaces, these are generally used as a small flourish to break the text and create a pause. The style of your invitation and text will often determine if a motif or ornament is appropriate. We are often asked to create a unique motif for particualr clients.

Ink & Foil Colours

We offer a wide selection of standard ink & foil colours to choose from, as shown on the following pages. There's no charge for using an ink colour from our standard range.

We can also mix bespoke ink colours to match a swatch or a pantone reference number; we mix our inks by hand so there's a small charge for a bespoke colour. Often a bespoke colour request is to match a ribbon, colour theme, or bridesmaid dress for example.

Most of the stationery we print is a single colour; letterpress prints one colour at a time - every additional colour adds time and cost - which increases the price. However we do really enjoy how good two colours look, so we try and keep the cost as low as we can. You can combine as many colours as you'd like though two is the optimum for looks v cost. Two inks or one ink and one foil adds a little contrast and looks great.

Ribbon Colours

We only use high quality satin ribbons, and have a range standard ribbon colours that we hold in stock, in various widths to suit various styles. We've shown our standard colours on teh following pages.

We have access to over 100 ribbon colours so if you can't see one that suits please contact us, we generally ask for an image or sample swatch of something you are trying to match and we can send you samples of similar ribbon colours. There is a small charge to use a bespoke ribbon as we order the colour as a special.



Personalisation – Standard Ink – Foil – Ribbon Colours

Ink Colours | Foil Colours | Ribbon Colours

Standard Ink Colours

Choose from our range of standard letterpress inks, there's no charge for using an ink colour from our standard range. We can mix a bespoke ink to match a swatch, often a ribbon, colour theme, or bridesmaid dress colour for example. Please note the colours on screen will not be exact to the printed colour.



Standard Foil Colours

Choose from our range of standard letterpress foils, there's no charge for using a foil colour from our standard range. Foil colours are restricted in color choice due to their nature, but we can try to obtain a foil close to your needs. Please note the colours on screen will not be exact to the printed colour.





Personalisation – Standard Typefaces – Motifs – Ornaments

a.	1. MR & MRS PAUL SMITH REQUEST THE PLEASURE OF YOUR COMPANY	2. <i>Mr and Mrs Paul Smith</i> <i>request the pleasure of your company</i>	m.
			
b.	3. MR & MRS PAUL SMITH REQUEST THE PLEASURE OF YOUR COMPANY	4. <i>Mr and Mrs Paul Smith</i> REQUEST THE PLEASURE OF YOUR COMPANY	n.
			
c.	5. MR & MRS PAUL SMITH REQUEST THE PLEASURE OF YOUR COMPANY	6. <i>Mr and Mrs Paul Smith</i> REQUEST THE PLEASURE OF YOUR COMPANY	o.
			
d.	7. <i>Mr & Mrs Paul Smith</i> <i>request the pleasure of your company</i>	8. <i>Mr and Mrs James Smith</i> REQUEST THE PLEASURE OF YOUR COMPANY	p.
			
e.	9. <i>Mr & Mrs Paul Smith</i> <i>request the pleasure of your company</i>	10. <i>Mr and Mrs Paul Smith</i> REQUEST THE PLEASURE OF YOUR COMPANY	q.
			
f.	11. MR & MRS PAUL SMITH REQUEST THE PLEASURE OF YOUR COMPANY	12. <i>Mr & Mrs Paul Smith</i> REQUEST THE PLEASURE OF YOUR COMPANY	r.
			
g.	13. MR & MRS PAUL SMITH request the pleasure of your company	14. <i>Mr and Mrs Paul Smith</i> REQUEST THE PLEASURE OF YOUR COMPANY	s.
			
h.	15. Mr & Mrs Paul Smith request the pleasure of your company	16. <i>Mr and Mrs Paul Smith</i> REQUEST THE PLEASURE OF YOUR COMPANY	t.
			
i.	17. <i>Mr & Mrs Paul Smith</i> <i>request the pleasure of your company</i>	18. <i>Mr & Mrs Paul Smith</i> <i>request the pleasure of your company</i>	u.
			
j.	19. MR & MRS PAUL SMITH REQUEST THE PLEASURE OF YOUR COMPANY	20. <i>Mr & Mrs Paul Smith</i> request the pleasure of your company	v.
			
k.	21. MR & MRS PAUL SMITH REQUEST THE PLEASURE OF YOUR COMPANY	22. MR & MRS PAUL SMITH request the pleasure of your company	w.
			
l.	23. MR & MRS PAUL SMITH request the pleasure of your company	24. MR & MRS PAUL SMITH REQUEST THE PLEASURE OF YOUR COMPANY	x.
			
	25. MR & MRS PAUL SMITH <i>request the pleasure of your company</i>	26. MR & MRS PAUL SMITH REQUEST THE PLEASURE OF YOUR COMPANY	

Standard Typefaces & Ornaments are available to you as shown, if you have any particular requests we have an extensive typeface library and we'll try to help with any particular font styles.



Personalisation – Bespoke Options

Letterpress Print or Foil | Bespoke Drawings

Letterpress Print or Foil

Letterpress

Letterpress is our standard print method for our wedding stationery, though some designs are enhanced by, or all foil printed.

A letterpress print has a unique look and feel, with the print creating an impression in the card stock. The best letterpress printing is without equal, especially for its overall look, feel and artistic value, and of course it lends itself perfectly to printing stationery.

Letterpress is slow - there's no "print" button, no computer controlling what the press does, making plates or mixing ink. We rely entirely on the skill and experience of our designers and printers to get the very best from every print.

For those that visit our studio, its like stepping back in time, most come to view our stationery though some prefer a guided tour!

If you'd like to view samples of our work you can order directly from our website, and we'll refund the price of your samples if you place your stationery order with us.

Show letterpress print close up

Foil Print

Foil printing is the flashy 2nd cousin of letterpress. Foiling uses similar presses but no ink, printing instead with an opaque coloured foil which allows us print on dark card stock or add a bit of bling.

We have some invitation styles that are all foil, though most of our wedding clients use foil as an embellishment for monograms, motifs, and detailing to add a highlight on their stationery. There's plenty of opportunity for you to include a bit of bling as we go through your stationery design - just let us know.

Bespoke Artwork

We especially enjoy creating original artwork, it's one of our particular strengths, and it can produce a very personal signature feature for your stationery. Our illustrators go to great lengths to create a high quality original drawing to work best with letterpress or foil print, and it's done the traditional way - hand and ink.

We've drawn a huge variety of personal items for clients, but most ask for their venue or church, monograms are a great way to uniquely personalise using your initials, or you can use our selection of standard motifs free of charge.

Bespoke drawings, monograms or motifs can be used throughout on most items of stationery we print for you. Your dedicated designer will advise you of all your options.

Close up line drawing

© Drawings

As is normal with any original artwork the copyright remains with the artist, in this case Noble Fine Art. Of course we allow our clients to use bespoke artwork on any item of stationery we print for them. We only charge a single fee, to create the original, and after that you can use it freely if we're printing it. However we don't permit any kind of reproduction, or copying of artwork created by us without our written permission.

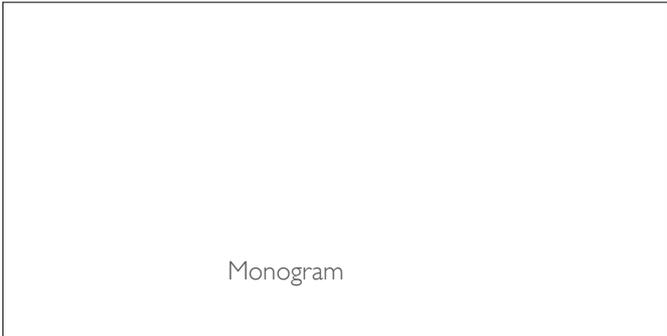
Invite with drawing

Show foil print close up



Personalisation – Bespoke Options

Monograms | Bespoke Maps | Handwriting & Calligraphy | Impressed Panel



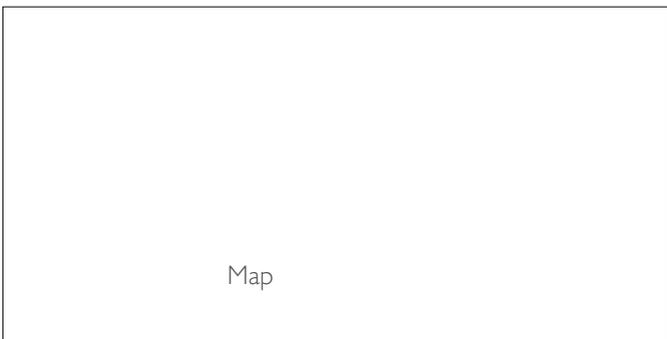
Monogram

Monograms

Many of our clients opt for a bespoke monogram created from their initials, it's a stylish way to create a personalising detail which can be used throughout your stationery.

We create 5 bespoke monogram alternatives, using different typefaces and layouts, for you to choose your favourite. Your monogram can then be letterpress printed, foiled, or digitally printed on your stationery. Some of clients add a diamante to their monogram as a finishing touch.

Occasionally we're asked to provide digital files of monograms for cake decoration, websites etc and other non-print uses. We usually make a small charge to prepare the file.



Map

Bespoke Maps

Sometimes the easiest way to help your guests is to provide a bespoke illustrated map. These usually include some of the key places with some points of reference, and perhaps personal elements too!

We offer different levels of service with our maps, each of which is entirely hand drawn and unique to you. The complexity and level of detail, number of drawn elements etc., has an effect on the price we charge.

Handwriting & Calligraphy

We offer an in-house handwriting service, which is a smart regular hand, and a calligraphy service for which we use an external expert. Both styles complement letterpress printing beautifully, having a timeless look and feel to them.

Client requirements vary but you can choose to calligraphy your guest names only on invitations, or include names and address's on your guests envelopes also.

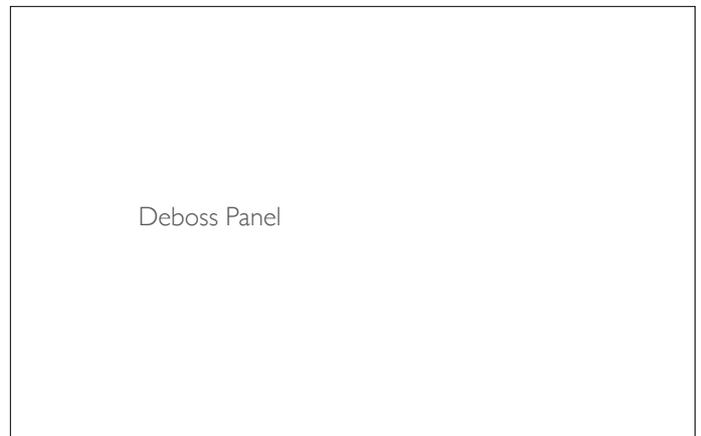


Calligraphy Sample

Impressed Panel

We often refer to this type of feature which describes an impressed panel used as a border or a form of framing for some of our invitation styles.

It's an understated finishing effect which emphasises the contents of the border and adds a further dimension to your stationery. The impressed panel is available on most of our flat card style invitations.



Deboss Panel



Personalisation – Bespoke Options

Diamantes & Pearls | Rounded Corners | Edge Finishing | Printed Ribbon | Printed Guest Details | Lined Envelopes

Diamante & Pearls

Diamantes & Pearls

We are often asked to include a diamante or pearl as a highlight on invitations, monograms etc. We don't include them as standard so our clients have the choice.

Items with rounded corners

Rounded Corners

We can also round the corners of your invitations, its a traditional feature and can be added to a number of our styles of invitations, though most commonly used on flat card style invitations.

If you choose rounded corners we can continue with this theme to other items too, for example we can round two corners on your Order of Service, menu cards, place cards etc.

Painted edges

Edge Finishing

A favourite with clients and staff, edge finishing comes in 3 main variations and combinations, painted, gilt, and beveled. Some are very labour intensive so can add considerably to the cost of an invitation.

Printed Ribbon

A lovely finishing touch, we can foil print your names, initials, or monogram on your ribbon. We're also happy to supply additional lengths of printed ribbon for you to accessorise your day.

Printed Ribbon

Personalised Guest Details

We can print your guest details on your many of your stationery items including invitations, invitation envelopes, menus, place cards etc. Though digitally printed we follow your design and style throughout.

Printed Guest details

Envelope Lining

We offer an option to include lining our own hand made envelopes. The lining can be tissue, printed - with your monogram for example, or coloured paper to match your invitations.

Envelope lining



Save the Dates

Timeline: Working backwards from your wedding date is the best way to work out your stationery timeline

Send your Save the Dates ideally 8 - 12 months before your wedding date

Less than 8 months to go - we recommend you move straight to Invitations

Save the Dates are a great way to set the tone of your wedding, and allow your guests that extra bit of time to make sure they are available for your wedding day.

They're particularly useful if you're getting married overseas, at a busy time of year, or have guests travelling a distance. Early notice is a kindness, giving your guests ample time to make any necessary travel arrangements.

Save the Dates are of course not essential and you may prefer to send invitations early instead.

When should I send Save the Dates?

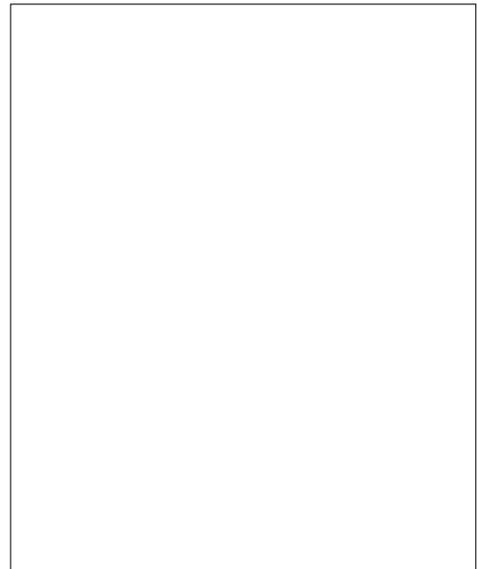
We'd recommend sending at least 12 months prior to your wedding day, especially if you're getting married in peak holiday periods such as half terms, bank holidays, Christmas, New Year etc. This ensures your guests don't book holidays that overlap with your special day.

Personalising my Save the Dates

Save the Dates come in many designs and formats, we'll even tailor make a bespoke design especially for you.

All our standard designs shown can be personalised, you can choose wording, fonts, ink colour, foil or letterpress print. and embellish with ribbon or diamante's, or we'll work with you to create stationery completely bespoke to you. More details of our personalisation options are in the following pages.

Many of our clients find choosing their invitation style first and then their Save the Dates is much easier. Our designers are here to help and advise you at every stage. We can also make sure your stationery suite matches right through to your wedding day items.



Information usually included on a Save the Date is quite minimal, names of the Bride and Groom, Wedding Date and location, usually noting that an Invitation will follow. It's not usual to send these to your evening guests.





Wedding Invitations

Timeline: Working backwards from your wedding date is the best way to work out your stationery timeline.

RSVP date - should be at least 6 weeks prior to your wedding date

Aim to send your Invitations 4-6 weeks prior to your RSVP date

Order your invitations at least 4-6 weeks prior to your intended sending date

Taking a little time and care in choosing your stationery can be very rewarding. Many of our clients tell us of the joy and great pride they have in sending their invitations, and especially in receiving many wonderful compliments and comments in return.

We try to ensure the process is enjoyable for you also, your involvement shows in the finished stationery and many guests will remark on how the invitations are 'so you'.

Choosing the right style for you

Invitations come in many shapes and sizes, from our Classic flat card or folded invitations, to pocket or folded invitations in varying shapes and sizes, with or without ribbon. We find clients generally know when they see the right one! But if you need help choosing, from a brief chat we can generally point you in the right direction.

Budget is often a consideration and if you're working to one you're always best to pick up the phone and have a chat with us. There's a lot we can suggest to get the best value from your stationery, along with some budgetary prices to get you started.

If you're local to us we can make an appointment for you to come to our studio, have a chat and see what we do first-hand and, you might be lucky enough to see our lovely old Heidelberg presses in action. If you're further afield we can have a chat by phone, and send samples tailored to suit your taste and style. With over 10 years experience our staff are always on hand to offer solutions to your particular requirements.

Personalising

All our standard designs can be personalised, you can choose wording, fonts, ink colour, foil or letterpress print. and embellish with ribbon or diamantes. We'll work with you to create stationery completely bespoke to you, from a design to match your theme. More details of our personalisation options are in the following pages.

Once you've chosen your invitation style, we can then follow through your entire suite to match, this includes all reception/day stationery as well as your Thank You cards etc.

We appreciate this isn't something you do every day! So help is on hand all through the entire process, wedding stationery can be complicated and we aim to make this as simple as possible.

We can do as little or as much as you would like, some clients just come to us for invitations, others will choose a comprehensive service which might include some of our more specialised services such as calligraphy, and for busy couples or those living overseas we can send directly to your guests.

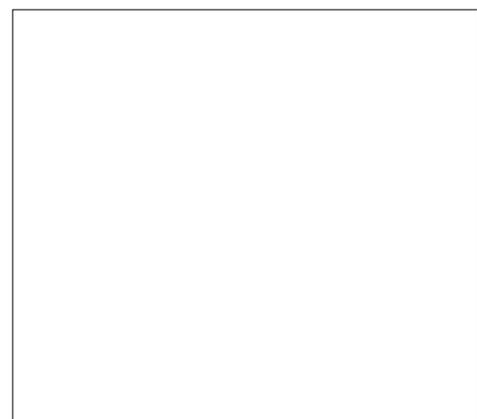


How many invitations should I order?

Generally we suggest at least 50% of your total guest list plus a further 10-15%. So if you're inviting 100 people you are likely to need 50 invitations plus 5-7 spares.

In all cases we suggest you make a comprehensive guest list as you'll have some singles, some couples and some families and will only need to send one invite per household.

As with all print processes it can be very expensive to order a re-print for a handful of items so it's always better to be a few over rather than under!





RSVP and Information

Timeline: Working backwards from your wedding date is the best way to work out your stationery timeline.

RSVP date should be 6 weeks prior to your wedding date

Send your invitations, with RSVPs etc. 4-6 weeks prior to your RSVP date

Order your invitations at least 4-6 weeks prior to your sending date

Do I need RSVP's or Information Cards?

Speaking to us will help us determine the answer; much depends on your specific requirements. RSVP's and Information Cards are not essential, but do serve a purpose in informing you and your guests which can be an for all involved.

Your guests will need some detailed information about your event how you choose to give them this information can differ widely, from Information Cards which is the most popular option, to email, a wedding website etc.

Ancillary items such as RSVP and Information Cards can easily be added to your Invitation order; we'll print them for you in the same style as your invitations.

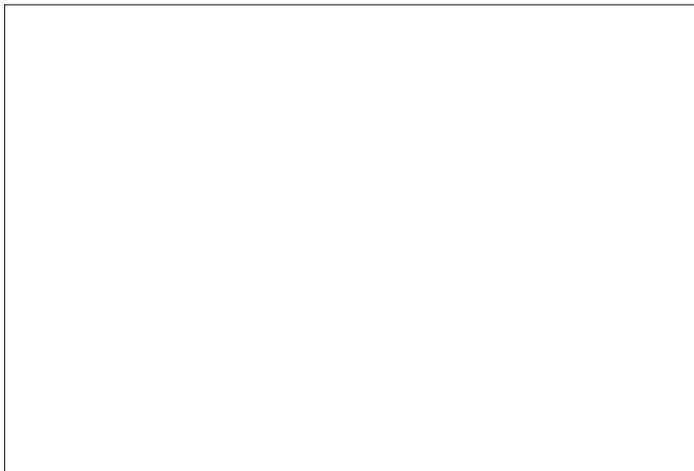
General information included on an RSVP

Some clients only want a basic RSVP format with Accept / Decline along with Special Dietary notes, others might need specific information such as Choice Menus or Coach Seats to and from Church, we have options that can help with these too.

General information included on a Information Card

Information cards / booklets are usually a good idea to include, and details might include Church / Reception address, directions to both, Accommodation options, RSVP details (if you can omit RSVP Cards), Gift List, Activities / Order of the Day and essential contact information.

If you are working to a budget, we can make suggestions to remove cost, some choose to omit RSVP cards and include the RSVP information within the Information card,



Maps

Sometimes the easiest way to help your guests is to provide a bespoke illustrated map. These usually include some of the key places with some points of reference, and perhaps personal elements too!



Most of our stationery is letterpress printed, with a few exceptions RSVP's and Information can be printed letterpress or digitally, digital will in most cases be the cheaper option.

If you are choosing a bespoke ink colour we always recommend letterpress for all to ensure a consistent colour; as the two processes will differ in how they represent colour.

We offer RSVP cards and pre-printed envelopes along with RSVP postcard options in a couple of different sizes to suit your chosen invitation, for some invitations we offer a perforated combined information/RSVP card.

Should you choose the digital options here its worth noting that we use card stocks that are slightly different, they will be the same colour and chosen especially however usually a smooth stock especially for digital printing and gives a better print quality.

We have templates for you to use and help is always on hand to assist you however we will need your help with all the detail of your day to complete.



Wedding Day Items

Reception Stationery

These include items such as your Seating Plan, Table Name Cards, Menus, Place Cards, Escort Cards, Favour Boxes & Envelopes, Guest Book etc., we also offer combined menu / place cards.

The list is long, and in addition we have been asked to print many one off items, such as welcome signs, gift tags and even a single invitation from the Groom to give to the Bride so do chat to us if you have specific ideas, we can usually help.

We recommend you order these items at least 3 months prior, or place them on order when you order invitations. We have very busy months through the year and this ensures your place on the print run well in advance.

Menus

Menus can generally be proofed as soon as you've had your menu tasting. They can come booklet form, flat cards and ribboned tags, either letterpress or occasionally digitally printed.

We offer a combined menu / place card per guest with the guest name printed, removing the need for additional place cards. These are usually flat cards or tag style with ribbon.

If you are having a choice menu please speak to us about your available options.

Place Cards

Available as tent folded cards / flat cards or tags, with holes all guest names are digitally printed, we'll even hand write them for you if you wish.

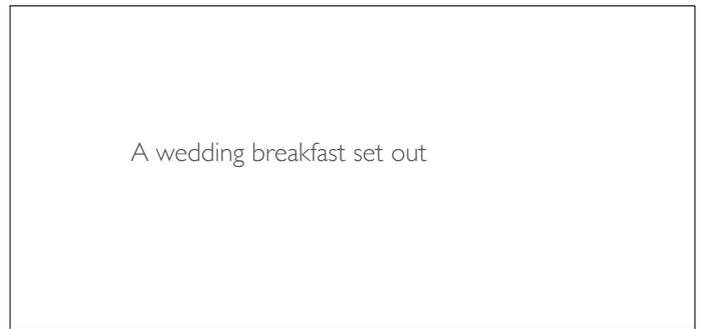
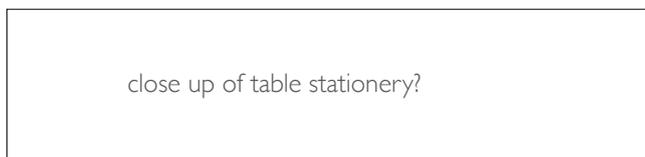
We also provide a couple of spare blank place cards just in case you have any late changes.

Seating Plan

Seating plans are generally designed to match your theme, digitally printed on a 24in x 30in thick white art-board, we can also supply a glazed frame to finish your table plan presentation.

We also work with other ideas, such as individual table cards tags with ribbons which you can tie to trees, place on mirrors / boards etc. We're happy to explore ideas you might have and help you create your plan.

We'll provide you with a spreadsheet to fill in with all your guest names allocated to tables, we proof the plan as usual, and once approved we print your guest names on to your place cards. We double check these against your seating plan and bag them in tables so its easy for you or your venue to lay out.



Escort Cards

As an alternative to a Seating Plan, some of our clients opt for Escort Cards. Usually these are either tent folded cards or flat cards in a small envelopes. Each printed with a guest's (or perhaps couple's) name(s) and noting the table where they're seated. A little bit more relaxed than a seating plan they can be an unusual addition to your day.

Favour Boxes or Envelopes

We have various sizes of favour boxes which match your stationery, we can provide these flat packed for you to make and finish or we can print and finish them for you.

We also supply some very smart small envelopes to match your stationery, these are usually used as favour envelopes (for lottery tickets), we can print your guest names to the front and message also, some of our clients use them as Escort Cards.

Bespoke Guest Book

We offer a hand bound bespoke Guest Book, matching your design and personalised, these usually have a letterpress cover and in some cases ribbon to finish, these come in a presentation box and with an additional card asking your guests to leave a message.

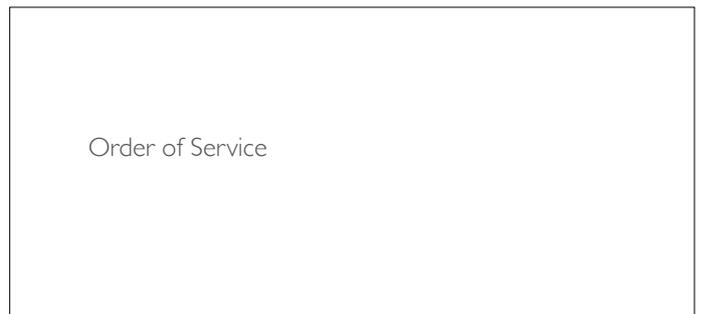


Table Names

You may need Table Name Cards, usually printed digitally to match, we have standard options as well as bespoke ones, the table names are added to the table plan as standard but this card sits on the table and guides your guests to the correct table.

Table Numbers are usually available for you to use from your Venue, in all cases we'd suggest you confirm with them.



Order of Service

There is a bit of confusion regarding Order of Service or Order of the Day, what they are, and whether they are necessary. So here are the basics.

Orders of Service

Order of Service Booklets are in most cases used for Church Services, most of our clients have a personalised Order of Service booklet in some form.

We offer four styles of Order of Service Booklet depending on your budget

- 1/ A5 four sided digital printed card.
- 2/ A5 letterpress printed cover and digitally printed internal service sheets.
- 3/ 5"x7" or Handbag size, our most popular, as it fits into most ladies handbags and gentlemen's jacket pockets. Letterpress printed cover and digitally printed internal service sheets.
- 4/ A6 letterpress printed cover and digitally printed internal service sheets.

All the above are personalised to suit, and may include ribbon / diamante or foiled monogram. Generally we offer stapled booklets but can sew them for you also.

If your budget won't stretch to include booklets ask your Vicar, there is usually a simple sheet available which is basic and not personalised. Hymns are then followed through a Hymn book.

We advise you order booklets at the same time as your invitations, we'll proof your booklet cover, print these early and ensure a slot on our print run for the service content later.

What Information is Included?

We have plenty of service examples for ideas, your Vicar will help guide you also. Generally they include, the Marriage service including the Vicar's Introduction, a couple of Hymns and readings, Prayers and Recessional which usually include music and copyright credits etc. Some also include a Roll of Honour.

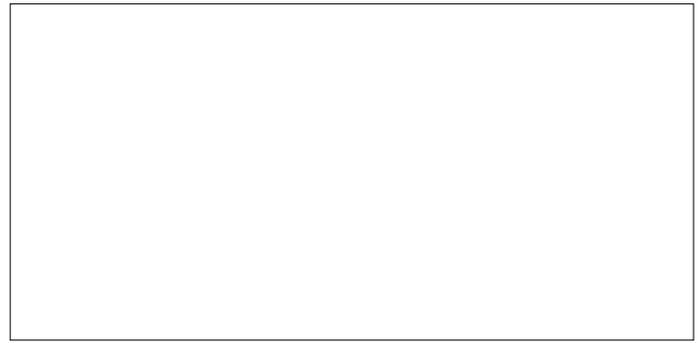
Its acceptable to have one booklet per couple, or one per person, we always supply a few additional internal sheets for your organist etc.

Orders of the Day

Order of the Day Booklets or Cards are in most cases used for Civil Ceremonies, one per person or one shared between two people is also acceptable.

You can use the sizes of booklet available as the Order of Service options or you can choose a flat card. You can be less formal than the Church Service and many include Readings, Poems, and a useful Order for the Day.

We advise you order booklets at the same time as your invitations, we'll proof your booklet cover, print these early and ensure a slot on our print run for the service content later.

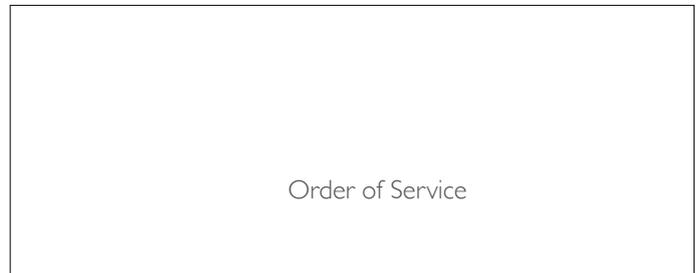


Line Drawings

More details on drawings are in the Personalisation pages on our artwork but worth noting here too.

We offer a line drawing service from £95, we'll hand draw your Church / Venue and include it in your stationery design. Some clients will use a Church drawing for the Invitation and the Order of Service, once we have created the artwork you can use it on any item we print for you.

Its worth checking to see if we have one currently of your Church / Venue as we only charge £15 to add an existing one.



Ordering

In our experience these are the most complicated item to proof, some require considerable involvement from your Vicar or others, which can take some time to complete.

We ask for Orders of Service to be ordered at least 8 weeks prior to the wedding and the service content should be proofed and approved at least 4 weeks prior to the wedding, unlike other wedding day items Order of Service can be organised a few months prior and early ordering is recommended.

Order of the Day flat cards can be ordered along with your reception items, letterpress covered booklets we'll advise you to print these along with your invitations.

Our staff will always be on hand to advise you and help you.



Ordering

Ordering Your Stationery - It's as easy as 1-2-3

Step 1 - Call or email us with your requirements, and preferred invitation style(s) if possible. One of our designers or wedding specialists will:

- Create a specification, along with you, for your stationery
- Provide you with a quotation
- Provide you with a free proof of your invitation

Step 2 - Your designer will advise you throughout your order and provide you with all you need to personalise your wording, ink & ribbon colours, and details of all our standard and bespoke options. If you're happy with our quotation your designer will:

- Create the detail design of your stationery
- Refine your quotation if necessary
- Provide you with a proof for approval to print

We provide up to three free proofs as part of the design process, almost all of our clients complete their invitation design within the three rounds. When you're happy with your design we ask for your approval to print. If you need more than three we apply a charge of £15.00 per proof.

Step 3 - When you've reviewed your final proof, and are happy that we can print your design as detailed, you simply give us your approval and we get the print process underway.

Help & Support

Your designer is your personal contact for the duration of your order and is there to support and advise you throughout. In addition, we have a comprehensive FAQ section on our website, and we've also created a useful resource in our Wedding Stationery Guide, which provides assistance and detailed explanations, of considerations in creating your stationery.

Payment

Generally payment is when we start Step 2, for orders under £250.00 we ask for full payment with your order; over this amount we're happy to accept a payment of 50% at time of order, and the balance when your stationery is ready for despatch.

Lead Time

We'll always confirm our anticipated despatch date on receipt of your order; our standard lead time from your approval to despatch is 20 - 30 working days depending on our workload. We offer an Express Service if you need your stationery in a hurry - despatch in 10 working days.

Please don't hesitate to contact us if you need any help or advice, one of our designers will be happy to assist you.